

**ROBERT DIYANNI**

26 Quarry Lane, Bedford, NY 10506  
(914) 914-471-1589 [rdyl@nyu.edu](mailto:rdyl@nyu.edu)  
robertdiyanni.com

**EDUCATION**

The Wharton School, University of Pennsylvania. Executive Education Program Certificate 1998.  
The City University of New York, Graduate Center, New York, NY. Ph.D. 1976.  
The Johns Hopkins University, Baltimore MD. Master of Arts in Teaching Program, 1968-69.  
Rutgers College, New Brunswick, NJ. B.A., Magna Cum Laude, English, 1968.

**SPECIAL FIELDS and INTERESTS**

17th-century British Literature, 19th-century American Literature, Interdisciplinary Teaching,  
Teaching Literature and Teaching Writing, Critical/Creative Thinking, & Pedagogy.

**DISSERTATION TOPIC** The Prose Style of Sir Thomas Browne.

**TEACHING EXPERIENCE**

*Undergraduate*

New York University, New York, NY. Adjunct Professor of Humanities. 2002- present.  
College of Arts and Science; School of Professional Studies; Stern School of Business.

National Tsing Hua University, Hsinchu, Taiwan. Visiting Professor. Summer 2004.

Pace University, Pleasantville, NY. Tenured Professor of English. 1981--2000.

Harvard University, Cambridge, Massachusetts. Visiting Professor, Expository Writing.  
Spring, 1991 and Summers, 1991-1999.

Queens College, City University of New York, Flushing, NY 11367. Substitute Assistant  
Professor of English, 1978-80. Graduate Fellow, Adjunct Ass't. Professor 1973-78; 1981-1983.

*Graduate*

Pace University. Graduate Center, Lubin School of Business, White Plains, NY 1993-99  
New York University, School of Education. New York, NY. Visiting Professor, 1986-87.  
Queens College, City University of New York, 1977-83 (summers).

*High School*

Midland Park High School, Midland Park NJ. Grades 8-12, 1969-1973

**HONORS AND AWARDS**

Award of Teaching Excellence, Expository Writing Program, NYU, 2011.  
Excellence in Teaching Award, Liberal Studies Program, New York University, 2005.  
Honorary Professor, Beijing Foreign Studies University, 2002.  
Dean's Award, College of Arts and Sciences, Pace University, 1998.  
Teacher of the Year, Midland Park HS, 1972-1973.

## PROFESSIONAL ACTIVITIES

### New York University

- Instructional Consultant, Center for Faculty Advancement, 2019-2020.  
Instructional Consultant, Center for the Advancement of Teaching, 2014-2019.  
Conducted workshops and seminars for faculty across the fourteen NYU Schools and institutes; provided confidential private consultations for faculty members on all aspects of pedagogy; conducted class visits at the request of faculty and provided confidential written reports of observations and recommendations.
- Advisor and Instructional Consultant, Faculty Resource Network, New York University, 2014-2020. Provided consultative services, workshops, editing of documents, and other forms of professional support to the NYU Faculty Resource Network, a consortium of 50+ colleges and universities in the US, Greece, and Puerto Rico.
- Instructional Consultant for The Faculty Collaborative, a network of domestic and international universities. Offered workshops on pedagogy, writing, and book publishing; provided a 3-day intensive seminar on critical and creative thinking; undertook consultations with individual faculty members on aspects of pedagogy.

### Pace University

- Project Director and Lead Author of National Endowment for the Humanities Grant for the Improvement of Teaching and Learning in the Humanities, 1996-2000.
- Chair, College of Arts and Sciences Curriculum Committee, 1996-2000.
- Director of Interdisciplinary Studies, Pleasantville, 1988-1994.
- Assistant Chairman, Department of Literature, Communications, and Performing Arts, 1985-1988, and Director of Writing, 1983-1988.

**Note:** Lead author and project director for the NEH Humanities grant initiative. Organized and hosted an annual humanities conference. Responsible, with the Dyson Dean, for allocating c. \$100,000 per year from a \$2 million endowment.

### Other

- Examineur d'Anglais, English Writing and Speaking, French International Schools, OIB Baccalaureat International Option, French Ministry of Education, 2003-2011.
- Board Member of the Friends of James Joyce, 2000-2010.
- Chair, Literary Advisory Board, TheModernWord.com, a web site devoted to modern writers. Board member of same, 2000-2005.

- Trustee, Bedford Free Library, Bedford, NY. 1999-2002. For more than thirty years (1992-2024) I have offered mini- courses on literature.
- Advisory Board member for College Board publications: *The College Board Review* and *The College Board News*, 1999-2002.
- Manuscript reviewer for *College Composition and Communication* and the *Journal of Advanced Composition*, 1995-2000.
- Chair, International Task Force for AP International English Language, an AP English test for non-native speakers, 1994-1996. Chair, AP International English Language Test Development Committee, 1996-2000.
- Editorial Board member for the journal *READER*, 1993-1999.
- Chair and member, AP English Test Development Committee, 1989-1996.

## TEACHING

### Undergraduate Courses

Shakespeare (and Film / the Arts / Music)  
 Renaissance Literature  
 Seventeenth-Century Literature  
 Literature of the Bible  
 American Novel  
 Modern Poetry  
 The Modern Essay  
 George Orwell  
 Robert Frost and Emily Dickinson  
 Introduction to Literature  
 American Literary Masters; British Literary Masters  
 World Literature  
 Music History and Appreciation  
 Freshman Writing / Writing the Essay / Writing About Literature  
 Advanced Writing / Developmental Writing  
 Business Writing  
 Writing About Music  
 Writing for Political and Economic Philosophy

### Interdisciplinary Courses (Undergraduate)

Renaissance Perspectives: Literature, Art, History (co-taught w/Renaissance colleague)  
 The Baroque Era: Literature, Music, Art  
 The Civil War Era: History and Literature (co-taught w/History colleague)  
 The Vietnam Era: History and Literature (co-taught w/ History colleague)  
 Romanticism: Literature, Music, Art (co-taught w/ Art colleague)

Modernism: Twentieth-Century Art and Literature (co-taught w/ Art colleague)  
Classic to Romantic: Studies in Literary and Musical Style  
The Bible and the Arts  
Literature and Music  
Modern French and American Poets (co-taught w/ French colleague)  
Transatlantic Crossings: French and American Novels (co-taught w/French colleague)  
Philosophy, Literature, and the American Environment (co-taught w/philosophy colleague)  
Cultural Foundations I and II  
Critical and Creative Thinking  
Commerce and Culture  
Business & Society

### **Graduate Courses**

Business Communication (speech and writing—Pace University)  
Business Writing Tutorial (NYU)  
Contemporary Rhetorical Theory (NYU)  
English and American Novel (Queens College)  
Joseph Conrad and George Orwell (Queens)  
Gerard Manley Hopkins and Thomas Hardy (Queens)  
Emily Dickinson and Walt Whitman (Queens)

### **OTHER WORK EXPERIENCE**

#### **Director, Arts and Aesthetic Education, Scarsdale, NY Public Schools (part-time)**

2 Brewster Road, Scarsdale, NY 10583

September 2007-December 2013

#### ***Responsibilities***

Developed arts initiatives to provide increased and enriched opportunities for students to participate in the arts, and for teachers to develop their potential as arts practitioners and teachers of their arts disciplines. Promoted and extended the District arts program to ensure that the arts are integral to the Scarsdale educational experience.

#### ***Accomplishments***

- Promoted and supported arts education throughout the District as commensurate with education in other academic disciplines.
- Encouraged and supported the integration of significant arts educational experiences into the curriculum, including interdisciplinary and collaborative teaching and learning.
- Created opportunities for District arts faculty to broaden and deepen their professional knowledge and expertise.
- Led the District in developing new initiatives in the arts.
- Collaborated with arts faculty in developing and evaluating arts curricula.

- Led the District in developing relationships with external arts organizations, including Carnegie Hall, Lincoln Center Institute for the Arts, the Metropolitan and Katonah Museums, the Joyce Theater, The Jacob Burns Film Center, and SUNY Purchase.
- Worked collaboratively with Scarsdale Friends of Music and Art, Parent-Teacher Council, and other community groups on supporting and enhancing District arts educational initiatives.
- Assisted principals and arts supervisors, including the District Coordinator of Music and Performing Arts and the District Coordinator of Art in evaluating music and arts faculty.
- Monitored arts initiatives budget for the District.
- Collaborated on planning, developing, and reviewing programs for arts and aesthetic education, including interdisciplinary initiatives.
- Provided funding for faculty initiatives in the arts, including performances, visiting artists, and professional development.

### **Senior Director, International Services**

The College Board, 45 Columbus Avenue, New York, NY. November 1999—March 2010

#### ***Responsibilities***

Supervised the CB International Services staff in the New York Office; coordinated international initiatives with the International Education Office in Washington, DC; provided tactical and conceptual support for AP Canada; work with ministries of education in many foreign countries, including China, France, Germany, and Taiwan, on collaborative initiatives.

Organized and monitored the work of a twenty-member international Task Force for the AP International English Language (APIEL) examination; increased recognition for the AP Program among international universities; increased recognition of APIEL among domestic and international post-secondary institutions; increased knowledge of and respect for the AP Program, while providing exemplary service for international clients and constituents; responsible for increasing recognition of the AP program among universities worldwide; responsible for international growth and service of College Board programs and services.

#### ***Accomplishments***

- Oversaw an average annual increase of c. 15% in AP exams offered internationally and a similar increase in revenue.
- Offered a series of teacher professional development opportunities for international clients and constituents representing a 10% - 20% increase per year.
- Increased participation by schools, administrators, teachers, and students, in the AP, SAT, and PSAT Programs worldwide.

- Helped prepare the groundwork for the introduction of AP and other College Board programs into European and Asian countries.
- Prepared and monitored the AP International budget (\$1,000,000) and supervised AP International projects to bring them in on schedule and on budget.
- Presented at numerous international meetings and conferences on aspects of The College Board Programs and Services, especially the Advanced Placement Program and the SAT.
- Supervised and monitored the development of a new Franco-American Baccalauréate degree, combining French and AP exams.
- Supervised an initiative with the University and Colleges Admissions Service in the UK to map AP Exams against British A-Level Examinations, tariff on the UCAS Web site.
- Supervised the introduction of AP courses and Exams into the German national school system through German bi-lingual schools in Dortmund, Heidelberg, and Stuttgart.

#### **PUBLICATIONS: BOOKS (Partial List)**

*Sciences and Mathematics: A Humanist Guide to Key Concepts and Critical Questions.* Bloomsbury, 2027 (projected)

*Reading literature: A Practical Approach to Engaging with Literature.* Routledge, 2026.

*Writing That Matters: A Practical Approach to Writing Well.* Routledge, 2026.

*Thinking Through Words: A Practical Approach to Critical and Creative Thinking.* Routledge, 2026.

*The Teaching Life: Stories of Teaching and Learning in the Classroom and Beyond.* Routledge, 2026.

*Teaching Literature: Principles, Practices, Applications.* Routledge, 2026.

*The Humanities: A Teacher's Guide to Key Concepts and Enduring Questions.* Bloomsbury, 2016.

*You Are What You Read: A Practical Guide to Reading Well.* Princeton University Press, 2021.

*The Craft of College Teaching: A Practical Guide.* With Anton Borst. Princeton University Press, 2020.

*Critical Reading Across the Curriculum, Sciences and Social Sciences: Volume II.* Co-editor with Anton Borst. Wiley-Blackwell, 2020.

*Critical Reading Across the Curriculum, Humanities: Volume I.* Co-editor with Anton Borst. Wiley-Blackwell, 2017.

*Critical and Creative Thinking: A Brief Guide for Teachers.* Wiley-Blackwell, 2016.

*The Pearson Guide to Critical and Creative Thinking.* Pearson/Prentice Hall, 2015.

*Arts & Culture: An Introduction to the Humanities* (with Janetta Benton). 4<sup>th</sup> edition. Pearson, 2013.

*One Hundred Great Essays. Fifty Great Essays.* 5th ed. Penguin/Longman, 2013.

*Handbook for the Humanities* (with Janetta Benton). Prentice Hall, 2011.

*Writing About the Humanities*, 3rd edition. Prentice Hall, 2008.

*Frames of Mind*, 2<sup>nd</sup> ed. (with Pat Hoy). Thomson/Wadsworth, 2008.

*Occasions for Writing* (with Pat Hoy). Thomson/Wadsworth, 2007.

*Literature: Reading Fiction, Poetry, and Drama*, 6<sup>th</sup> ed. McGraw-Hill, 2007.

*The Scribner Handbook for Writers*, 4<sup>th</sup> edition (with Pat Hoy). Allyn & Bacon, 2004.

*The Essay: An Introduction.* McGraw-Hill, 2001.

*Fiction: An Introduction.* McGraw-Hill, 2000.

*Critical Perspectives: An Approach to the Interpretation of Literature.* McGraw-Hill, 1995.

*The McGraw-Hill Book of Fiction* (with Kraft Rompf). McGraw-Hill, 1995.

*The McGraw-Hill Book of Poetry* (with Kraft Rompf). McGraw-Hill, 1993.

*Modern American Prose: A Reader for Writers* (with John Clifford). 3rd ed. McGraw-Hill, 1993.

*Modern American Poets: Their Voices and Visions.* 2nd ed. McGraw-Hill, 1993.

*Reading Drama.* Glencoe, 1989.

*Reading Poetry.* Glencoe, 1988.

*Prose Pieces: Sixteen Modern Writers* (with Pat Hoy). Random House, 1988.

*Reading Fiction.* Glencoe, 1987.

*Like Season'd Timber: Essays on George Herbert.* With Edmund Miller. Peter Lang, 1987.

*Connections: Reading, Writing, and Thinking.* Boynton/Cook, 1985.

## **PUBLICATIONS: ARTICLES and REVIEWS**

"How To Read Great Books." *Inside Higher Education.* July 23, 2021.

"How To Gain More From Your Reading." *aeon/psyche.com.* July, 2021.

"Reading Responsively, Reading Responsibly: An Approach to Critical Reading." In *Critical Reading Across the Curriculum.* Eds. Robert DiYanni and Anton Borst. Boston: Wiley-Blackwell, 2017, 1-19.

"Aesthetics and the Essay." In *Mercer Street.* NYU Expository Writing Program. May 2013.

"Why Teach Dubliners?" *The American Friends of James Joyce Annual Journal.* June 2007.

"Internationalizing the US University and Secondary Curriculum." In *A Handbook of Research in International Education.* Eds. Mary Hayden, Jack Levy, and Jeff Thompson. London: Sage. 2007, 152-163.

"Reading Images." *APCentral.collegeboard.com.* May 2007.

"Advanced Placement Program International Update." *InterED: The Journal of the Association For the Advancement of International Education.* Spring, 2005: 7.

"The Internationalization of the Advanced Placement Program." *International Schools Journal.* Spring, 2003: 25-33.

"The Origins and Development of the Advanced Placement Program." *International Schools Journal, Fall, 2002: 31-42.*

"Fictitious Facts and the Question of Genre: Reading the Essays of Richard Selzer." In *What Do I Know: Reading, Writing, and Teaching the Essay.* Ed. Janis Forman. Portsmouth NH: Boynton/ Cook--Heinemann. 1996. 111-122.

"Teaching the Vietnam Era: A Course in Literature and History." (With Michael Gillen.) *The College Board Review.* Fall 1994: 14-21.

"World Literature." In *The Reader's Adviser.* Ed. Robert DiYanni. Bowker, 1994, 1-5.

"James Baldwin." In *Literary Exiles.* Ed. Martin Tucker. Greenwood Press, 1990.

"Shoptalk: Teaching Literature." In *Teachers' Professional Resources.* Macmillan, 1988. 18-40.

"The Poetics of Devotion: George Herbert and Gerard Manley Hopkins." In *Like Season'd Timber: New Essays on George Herbert*. Eds. Edmund Miller and Robert DiYanni. Peter Lang, 1987. 369-388.

"Raymond Carver." In *Critical Guide to Popular Fiction*.  
Ed. Walton Beacham. Research Publishing, 1986. 225-231.

"Lady Augusta Gregory." In *Research Guide To Drama*.  
Ed. Walton Beacham. Research Publishing, 1986. 282-286.

"The Return of Eloquence: Richard Lanham and the Teaching of Writing." In *The Territory of Language*. Ed. Donald A. McQuade. Southern Illinois University Press, 1986. 324-329.

"Gerard Manley Hopkins." In *Research Guide to Biography and Criticism*.  
Ed. Walton Beacham. Research Publishing, 1985. 586-589.

"Sir Thomas Browne." In *Research Guide to Biography and Criticism*.  
Ed. Walton Beacham. Research Publishing, 1985. 130-133.

"Kenneth Koch." In *Critical Survey of Poetry*. Ed. Walton Beacham. Salem Press, 1984. 1623-29.

"Kenneth Koch Revisited." *Children's Literature Association Quarterly* (1984): 38-39.

"The Expectations of Genre: Detective Fiction as Literature." *Children's Literature Association Quarterly* (1983): 32-33.

"In the American Grain: Charles Ives and the Transcendentalists." *Journal of American Culture* (1981): 139-151.

"Sound and Sense: Writing About Music." *Journal of Basic Writing* (1980): 62-71.

### **LECTURES, WORKSHOPS, AND CONFERENCE TALKS (Selected Items)**

Pedagogy, Writing, and Book Publishing Workshops for The Faculty Collaborative ([thefacultycollaborative.org](http://thefacultycollaborative.org)). Fall 2021 and Spring 2022, via Zoom.

Three-Day Seminar on Practicing Critical and Creative Thinking. The Faculty Collaborative, January 2022, via Zoom.

Book Publishing Workshops for NYU and Faculty Resource Network faculty members: An Overview of the Book Publishing Process, Writing a Book Proposal, Negotiating a Book Publishing Contract. June and July, 2020. Via Zoom.

The Craft of College Teaching. A five-day seminar for faculty from member institutions of the Faculty Resource Network. New York University. June 8-12, 2020. Via Zoom.

Making Learning Last: Practical Strategies to Help Students Retain What They Learn. Association of American Colleges and Universities Pedagogy Conference. Jacksonville, FL, January 21, 2020.

One hundred + workshops on pedagogy for the NYU educational community. More than a dozen topics including Syllabus and Course Design, Discussion-based Teaching, Writing to Learn, Making Learning Last, Assessment and Grading. April 2014-April 2019.

Critical and Creative Thinking. A five-day seminar for faculty who teach at institutions belonging to the Faculty Resource Network. New York University. June 9-13, 2019.

What is Critical Reading? Workshop at Eastern Connecticut State University. October 23, 2018.

Critical Reading and Critical Thinking. A five-day seminar for faculty from the NYU Faculty Resource Network. San Juan Puerto Rico. January 9-13, 2016.

Reading Rhetorically: An Approach to Critical Reading. Xavier High School. December 8, 2015.

Making it Stick: Strategies for Effective Teaching and Learning. English Language Schools Association (ELSA), Paris, France. March 18, 2015

Ethical Thinking: Challenges and Dilemmas. English Language Schools Association (ELSA), Paris, France. March 18, 2015.

Formulating Creative Questions for the OIB Literature Examination. Lycée Rochembau. Washington DC. January 21, 2015.

Best Practices in College Teaching. Seminar for new faculty from NYU Shanghai. New York University, Washington Square. October 20-24, 2014

Teaching Critical and Creative Thinking. Saint Michael's University School, Victoria BC, October 6, 2014.

Ethical Thinking. Saint Michael's University School, Victoria BC, October 7, 2014.

Thinking Through Literature. AP Annual Conference, Philadelphia, July 12, 2014.

Reading Novel Openings. AP Annual Conference, Philadelphia, July 10, 2014.

Fostering Critical and Creative Thinking. NYU College of Dentistry, May 12, 2014.

Teaching the Essays of George Orwell. AP Conference, Toronto, Canada, April 5, 2014.

Analyzing Texts, Analyzing Images. English Language Schools Association (ELSA), Paris, France. March 28, 2014.

Practicing Critical and Creative Thinking. NYU Faculty Resource Network Symposium, Miami, FL, November 22, 2013.

Getting Students Thinking: Possibilities and Provocations. New York University, Department of Media, Culture and Communication, Steinhardt School of Education, September 10, 2013.

An Approach to Teaching Literature. Trinity College School, Port Hope, Canada, August 29, 2012.

Seminar on Critical and Creative Thinking for College and University Faculty, co-presented with John Chaffee. NYU Faculty Resource Network, New York City, June 11-15, 2012.

Critical and Creative Thinking in Practice, Keynote Address and Workshop. Pace University, Dyson College Conference, White Plains, NY, April 13, 2012.

An Approach to Critical and Creative Thinking. Morristown Beard School Professional Development Day, April 9, 2012.

An Approach to Teaching Poetry. AP Conference, Toronto, March 31, 2012.

Why We Need Critical and Creative Thinking, Keynote Address. Scarsdale and Independent Schools Joint Conference, April 30, 2011

Writing the Essay: An Introduction to the NYU Expository Writing Program. AP Conference, Toronto, April 9, 2011.

Six Thinking Hats: An Approach to Critical and Creative Thinking. Marc Garneau Collegiate Institute, Toronto, April 8, 2011

Edward de Bono's Lateral Thinking: An Introduction. English Language Schools Association (ELSA) Conference, Paris, March 23, 2011.

How to Think Like Leonardo da Vinci. Central and Eastern European Schools Association (CEESA) Conference, Budapest, March 18, 2011.

Interdisciplinary Teaching and Learning: What It Is and How To Do It. Advanced Placement Conference, Winnipeg Canada, October 10, 2010.

The Poetry of Epiphany: Poems of Surprise and Wonder. Advanced Placement Annual Conference, Washington, DC, July 16-19, 2010. With Michael Hogan.

Literature: What to Teach, How to Teach It, and Why. Pasadena School District, Pasadena (Houston) Texas, January 2010.

Parables as Provocations. Talk to high school students, faculty, and administration. Chapel Talks Series, Westminster School, Simsbury, CT, October 2009.

An Approach to Teaching Nonfiction. Workshop for AP teachers. Toronto, April 2009.

Developing Thinking Skills. Workshop for international schools heads, Mediterranean Association of International Schools, Madrid, April 2009.

Engaging Students through Poetry. English Language Schools Association, Paris, March 2009.

Critical and Creative Thinking Across the Media. Five-day seminar for college and university faculty, jointly led with William Costanzo. NYU Faculty Resource Network, June 9-13, 2008.

Teaching Critical Thinking through Ethical Dilemmas. Central and Eastern European Schools Association (CEESA) Teachers Conference. Bucharest, March 2008.

An Approach to Teaching Drama. AP Annual Conference, Las Vegas, July 2007.

An Approach to Teaching Fiction. AP Annual Conference, Orlando, July 2006.

Thinking Critically About Images. Advanced Placement Annual Conference. Orlando, July 2006,

Poetry: What to Teach, How to Teach It, and Why. AP Conference, Toronto, April 2006.

Thinking (and Teaching) with and through Parables. Alliance for International Education Conference. Dusseldorf, October 2004.

Teaching Critical Thinking through Literature. ELSA Teachers Conference. Paris, March 2004.

Teaching the Poems of Billy Collins. European Council of International Schools Conference. Hamburg, November 2003.

Teaching the Exploratory Essay. ELSA Conference of French Teachers of English. Paris, March 2003.

Teaching the Poetry of Emily Dickinson. European Council of International Schools Conference. Berlin, November 2002.

Teaching the Poetry of Seamus Heaney. European Council of International Schools Annual Conference. The Hague, November 2001.

Art and Literature: The Renaissance. Four joint lectures with Janetta Benton. The Metropolitan Museum of Art Concerts and Lectures, January 2001.

Teaching the Poetry of Robert Frost. European Council of International Schools Conference. Nice, France, November 2000.

Romanticism in the Classroom: Interdisciplinary Approaches. European Council of International Schools Conference. Nice, November 2000.

Making Connections: Writing, Music, and Dance: Composing and Performing. NCTE and NATE Conference on Global Literacy. Utrecht, Netherlands, August 2000.

Interdisciplinary Teaching: Literature in the Context of Art and Music: Modernism. Near East South Asia Council of Overseas Schools. Bangkok, March 2000.

Art and Literature: One Thousand Years. Four joint lectures with Janetta Benton. The Metropolitan Museum of Art Concerts and Lectures, January 2000.

Teaching Shakespeare's Sonnets. European Council of International Schools. Nice, Nov. 1999.

Writing Progressions: Creating Sequenced Writing Assignments. European Council of International Schools. Nice, November 1999.

Discourse Analysis: Reading Non-fiction. University of Madrid Complutense, November 1997.

Working with Visual Texts in a Writing Course. Brigham Young University, August 1997.

English Literature Workshop for AP Teachers of English. University of Heidelberg, August 1997.

Some Connections Between Ancient Chinese Poetry and Modern American Poetry. Conference on Science and the Arts. Beijing 1997.

Teaching Grammar in the Context of Writing. Florida Atlantic University. March 1996.

Transfiguring the Personal into the Academic: Writing Progressions. Southeast English Conference of Two-year Colleges. Atlanta, January 1996.

On Language and Writing: The Power of Connotation. Armstrong State College, October 1995.

Writing About Art: Working with Vincent van Gogh's *Starry Night*. Southeast English Conference of Two-year Colleges. Jacksonville, February 1995.

Teaching Poetry. DeKalb Community College. September 1994.

The Practice of Teaching: Defamiliarizing the Classroom. Valencia Community College. February 1994.

Teaching Literature and the Arts: Interdisciplinarity in Practice. Florida International University, February 1994.

On Interpretation. Pace University Weekend Seminar. October 1992.

The Experience of Reading: Wolfgang Iser's Theory and Practice. Conference on College Composition and Communication. March 1992.

An Approach to Learning: Response, Interpretation, and Evaluation in Interdisciplinary: Contexts. Conference on Post-Secondary Pedagogy. March 1991.

The Reader-Response Criticism of Louise Rosenblatt and David Bleich. Conference on College Composition and Communication. March 1991

Metaphors of Reading. University of New Hampshire. October 1990.

Is There a Truth About the Text? Mercy College, April 1990.

The Essay as Conversation. College Composition and Communication. March 1990.

Fictitious Facts in the Essays of Richard Selzer. Conference on College Composition and Communication. March 1988.

Asking Questions About Texts. Virginia Commonwealth University. April 1987.

Richard Lanham and the Teaching of Writing. Conference on College Composition and Communication. March 1985.

Science Fiction and Literary Art: LeGuin's *The Left Hand of Darkness*. Northeast Modern Language Association Annual Meeting. April 1983.

Reading into Writing. National Council of Teachers of English Fall Conference. November 1982.

Wordsworth and the Teaching of Writing. Conference on College Composition and Communication. March 1982.

Lateral Thinking as an Aid to Invention. 4 Cs Conference on College. March 1981.

Aids to Invention: Synectics and Conceptual Blockbusting. Mid-Hudson Modern Language Association Annual Meeting. November 1979.

Writing and Seeing: Perception and Some Implications for Composition. Conference on College Composition and Communication, March 1978.